



QUADROPHENIA

Tuesday 27th June to Saturday 1st July 2017

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QUADROPHENIA

Devised by Kerry Day & Dominic Stannage
With kind permission from NK Theatre Arts, Romiley
Music, Lyrics & Concept by Pete Townshend
By special arrangement with Pete Townshend and Eel Pie Productions
Artwork by Lee Buccilli



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Welcome from the Chairman

A very good evening and warm welcome to Beccles Public Hall and Theatre.



It is with great pleasure that I welcome you to the East Anglia Amateur Premiere of **Quadrophenia** a stage musical adaptation of The Who's classic rock opera.

This unique Mod musical features all the songs from The Who's 'Quadrophenia' album. Musical Directors, Brian Parker and Simon Howe have worked tirelessly writing the missing band parts for all The Who connoisseurs out there. The cast have given their all recreating and acting out a period in time before some of them were even born. Well done to all.

Quadrophenia is the complete opposite in style to Spotlight's last production, **Cinderella**, a classic fairy tale by Rodgers and Hammerstein.

This musical adaptation set in 1964 follows the life of Jimmy Cooper, a young Mod taunted by his Egos, 'Lunatic', 'Romantic' and 'Tough'. Jimmy is preparing for the Bank holiday weekend in Brighton..... but so are the Rockers.

Sit back, if you can, and be transported to the riotous days of Mods and Rockers, whilst enjoying the music of The Who.

More generally, if you feel you would like to get involved, either treading the boards, helping backstage or front of house, come along to the Preview Evening of our next production **White Christmas** on Tuesday 11th July at Quaker Hall, Beccles at 7.30pm.

Barbara Warren
Chairman

noda

THE NATIONAL OPERATIC & DRAMATIC ASSOCIATION



NODA was founded in 1989 and has a membership of 2500 amateur theatre groups and 3000 individual enthusiasts throughout the UK. These groups and enthusiasts are staging musicals, operas, plays, concerts and pantomimes in a variety of performing venues, ranging from the country's leading professional theatres to village halls.

NODA is divided into eleven regions, each headed by a regional councillor who sits on the National Council (the ruling body of the Association), supported by a network of regional representatives and officers. These 190 volunteers are the vital link to the grass roots of the Association, the amateur theatre groups themselves.

NODA Aims:

To give a shared voice to the amateur theatre sector.

To help amateur societies and individuals achieve the highest standards of best practice and performance.

To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century.

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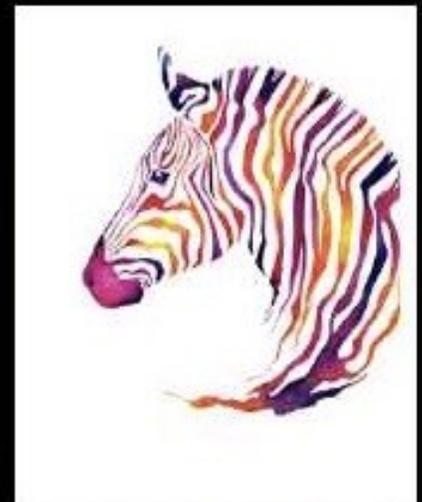
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Directors Notes

Andy Osborne

Well, here I am directing my third Summer show in a row for Spotlight. The Who's *Tommy* was my first show in 2015 which was nominated for two NODA awards. Last year was *Bad Girls*, a musical based on the hit TV series. Both shows were very enjoyable challenges and I've worked with some amazing and talented people. Now we bring you The Who's *Quadrophenia*, a musical adaptation of their classic rock opera courtesy of NK Theatre Arts, Romiley (and with special permission from Pete Townshend).

Spotlight will be only the fifth Group in the World to have staged a musical adaptation of *Quadrophenia* and I am immensely proud and honoured to have the privilege of directing this wonderful show.

I'm joined again by Brian Parker, my Musical Director, who was with me for *Bad Girls*. Brian is a remarkable man who has risen to the challenge of directing a musical with only Piano and Guitar scores available. He has worked tirelessly with Simon Howe (Co-Musical Director) to write all the other pieces for the band. He has scheduled and run weekly band rehearsals since February knowing full well there will be "connoisseurs of Quadrophenia" in the audience who will know every note!

Simon Howe has put a huge amount of time and effort into this production, working closely with Brian on the music. He knows how the music should sound and, like Brian, aims to produce nothing less than near perfection. Both have given me their full support in this joint endeavour.

Natasha Bird, my highly talented Choreographer, joins me for the third time. Her enthusiasm for dance has certainly rubbed off on the Cast and she has put some marvellous routines together, as well as performing as 'Steph' in the show. How can you not be energised by her presence?

The Cast and Crew have been fabulous throughout. Each and every one of them has worked hard on this production, and we've had some laughs along the way. I am very lucky, once again, to be blessed with a great team and I hope you thoroughly enjoy their efforts tonight. So sit back and enjoy this production of

 **QUADROPHENIA**



QUADROPHENIA - Show Synopsis

The show is set in 1964 and follows the life of Jimmy Cooper, a young London Mod taunted by his Egos 'Lunatic' 'Romantic' and 'Tough' Disillusioned by his parents and bored with his job, Jimmy finds an outlet for his teenage angst by taking amphetamines ("blues"), partying, riding scooters and brawling with Rockers, accompanied by his Mod friends. One of the Rockers is Jimmy's childhood friend Kevin. Jimmy has a crush on Steph. His friend Monkey feels left out, as she has a crush on Jimmy. A Bank Holiday weekend provides the excuse for the rivalry between Mods and Rockers to come to a head, as they both descend upon the seaside town of Brighton. In the dancehall they meet the most popular Mod called Ace Face who has the best of everything.. Scooter, clothes, and women.

During the riots, Jimmy escapes down an alleyway with Steph, and they get, well, intimate. When the pair emerge, they find themselves in the middle of the melée and Jimmy gets arrested. In court Jimmy sees Dave with Steph in the public gallery and is left distraught as they leave together and he is sentenced.

Back in London Jimmy becomes severely depressed. He is thrown out of his parents house after his Mother finds his stash of 'Blues'. After being rejected by Steph, Jimmy takes the train back to Brighton. In an attempt to relive the recent excitement, he revisits the scenes of the riots and recalls his past, the good and bad times. Jimmy discovers that his idol, Ace Face, is in reality an undistinguished Bellboy at a Brighton Hotel. All his dreams are shattered and he heads out to Beachy Head. His Egos encourage him to jump off the cliff as Jimmy tries to fight his depression and to put his life in context.



Jimmy Brad Mercer



This is Brad's first show with Spotlight. He has been involved in acting and theatre since he was a member of Gorleston Dismagrik. Since then, Brad has participated in shows ranging from musical theatre to plays, most recently playing Ike in GTC's *Oklahoma*, Perry in GTC's *Waiting in the Wings*, and various roles in Triple T Productions *Rockin' the Musicals*. Since being asked to play Jimmy, Brad has been thrilled to work with the cast made up of old and new faces alike, and has enjoyed the challenge immensely. Addendum: "Sorry to all the cast for my squawkings during rehearsals. Won't do it again"

Lunatic Ego Jimmy & Dave Daniel Hughes



Daniel has been a member of Spotlight for four years now, and he honestly never thought that he would have been given two principal roles in this production! This young man has been involved in many productions with several theatre groups across East Anglia including *Legally Blonde* and *Grease* with The Lowestoft Players, *Little Shop Of Horrors* with The Seagull Rep, *Tommy* and *Bad Girls* with Spotlight and WLOG's most recent production of *The Drowsy Chaperone* as Robert Martin. During his time off stage he works as a part time children's entertainer with Hero Hire.

Romantic Ego Jimmy James Morrison



James is 15 years old and attends Sir John Leman High School. He enjoys singing and playing guitar. He first appeared on stage as the adult Simba in *The Lion King* at the Fisher Theatre and has gone on to perform in several musical shows including *Back to the 80's*, *Joseph and the Amazing Technicolor Dreamcoat* and *Seussical* with Rising Stars and *Peter Pan*, *Tommy* and *The Lion, the Witch and the Wardrobe* with Spotlight. He is delighted to be playing 'Romantic' Jimmy.

Tough Ego Jimmy Joe Learner



Joe first heard about Spotlight from his brother Jason who was the Stage Manager for *Beauty and the Beast*, in 2011. Joe's first show for Spotlight was *Pirates of Penzance* and he loved every minute of it. Joe has done so many shows with Spotlight he now feels it's almost like a second family to him. Joe has found the group very supportive and encouraging during the rehearsal process and hopes everyone enjoys the show as much as he has.



Steph Natasha Bird

Natasha is excited to perform *Steph*, her second role with Spotlight., having played the role of Rachel Hicks in ***Bad Girls***, the musical, last year. Natasha's other favourite credits include Lina Lamont in ***Singing In The Rain***, Janet Van De Graaf in ***The Drowsy Chaperone*** (both with WLOG) and the title role in ***Peter Pan*** (Dusmagrik).



Monkey Louise Abel

Louise (Louie Lou) is a Lowestoft based singer/performer. Her passion for music is evident every time she takes to the stage, be it as a solo performer or with the recently formed duo "Lost". It was only a matter of time before Louise found her way in to a musical production and, upon recommendation from a friend, jumped at the chance of performing with Spotlight as 'Monkey', in ***Quadrophenia***. "It's been great getting better acquainted with The Who's music, although it has been a learning curve and I love my character in this show". Louise is looking forward to show week performing for family, friends and the wider public, however, she only wishes that her bunnies Dotty & Boo could be there to witness it too!



Jimmy's Mum Clare Jameson

This is Clare's 7th consecutive show with Spotlight and it doesn't look like she is going to stop anytime soon! She is best known for her principal roles of Julie Johnston in ***Bad Girls*** and Queen Constantina in Rodgers and Hammerstein's ***Cinderella***, both of which she thoroughly enjoyed. She is super excited about this show being only the 5th company worldwide to perform a stage musical adaptation of ***Quadrophenia***. She really loves to perform and hopes you enjoy this show as much as she has.



Jimmy's Dad Andy York

Andy has been singing professionally for over 20 years in holiday camps, clubs and at private functions in the UK and Mediterranean resorts. Well into his 50's this is his first stage musical, but as a life-long Mod fan how could he resist? Andy commented "I'm really excited at playing the part of Jimmy's Dad and as a newbie to musical theatre the whole cast and crew have made feel very welcome. The main casting is for a much younger person than me, but it was my generation who made this wonderful musical possible".



Kev & Rocker Baden Aldridge

This is Baden's first show with Spotlight having appeared in 5 shows with other companies. He has a background in choral music and LAMDA classes and is self-taught in multiple instruments and is a regular busker in Beccles where he enjoys bringing a smile to people's faces. At 21 years old, he hopes to have a long and successful amateur stage career ahead of him and he hopes you enjoy the show.



Ace Face Craig Lovatt

This is Craig's second show with Spotlight the first being last year as Jim Fenner in ***Bad Girls***. He is proud to be a part of this production of ***Quadrophenia*** playing 'Ace Face' Craig has been performing for five years as part of the St Cecilia Choir, Gorleston Theatre Company and Lowestoft Players. He has played the role of Fagin in ***Oliver***, the Teen Angel in ***Grease***, The Dentist in ***Little Shop of Horrors***, Mr Grey and John in ***The Reunion***, as well as roles in ***Hello Jerry*** (a tribute to the life of Jerry Herman) and a number of revue shows. Craig has really enjoyed rehearsing for this show with a really great cast and direction team. "We have all worked so hard to give you a great night! Enjoy the show!"



Young Jimmy Orson Cole

Orson is 9 years old and lives locally. This is Orson's first acting role, but this is definitely a career that he wishes to pursue. He is a keen performer and is currently rehearsing for a dance show with the Dance Factory in Beccles. Orson enjoys tap, modern and disco dancing and has competed in the Suffolk Dance Festival in Felixstowe, where he was awarded the Evolution Foundation College Boys Award. At home, Orson likes to produce his own videos and short films. He also loves to swim and is a member of the Kingfishers in Bungay.



Concierge & Chorus Lee Peck

Lee joined Spotlight back in 2008, all thanks to his Dad introducing him to musical theatre. Previous shows include ***Oklahoma***, ***Sweeny Todd*** and ***Peter Pan***. Lee has enjoyed rehearsals for ***Quadrophenia*** and is looking forward to show week. His hobbies and interests include motorcycles, classic cars and music, playing a variety of musical instruments.

The Cast

Jimmy Cooper **Brad Mercer**

Lunatic Jimmy Ego & Dave **Daniel Hughes**

Romantic Jimmy Ego **James Morrison**

Tough Jimmy Ego **Joe Learner**

Steph **Natasha Bird**

Monkey **Louise Abel**

Ace Face **Craig Lovatt**

Dad **Andy York**

Mum **Clare Jameson**

Kev & Rocker **Baden Aldridge**

Concierge & Chorus **Lee Peck**

Young Jimmy **Orson Cole**

Bus Driver & Chorus **Graham Tomes**

Young Dad/Mod/Chorus **Graham Bradford**

Hotel Guest & Chorus **Ellie Cairns**

Modette/Chorus **Chloe Williams**

Modette/Chorus **Paris Jean Marie**



Act One

QUADROPHENIA

I AM THE SEA

THE REAL ME

CUT MY HAIR

THE PUNK & THE GODFATHER

I'M ONE

SEA AND SAND

HELPLESS DANCER

LOVE REIGN O'ER ME



OPHENIA

Act Two

THE DIRTY JOBS
IS IT IN MY HEAD

5:15

DROWNED
DR. JIMMY

THE ROCK

BELL BOY

I'VE HAD ENOUGH

Production Team

Director **Andy Osborne**

Musical Director **Brian Parker**

Co-Musical Director **Simon Howe**

Choreographer **Natasha Bird**

Creative Direction **Emma Benest-Bartram**

Stage & Technical Crew

Stage Manager **Annette Shaw**

Stage Crew **Bryan Roscoe & cast members**

Lighting/Projection **Brian Barr**

Assisted by **Sam Fennelly,**

Theresa Gallagher, Megan Gallagher

Sound **John Gallagher & Stephen Brown**

Make-up **Clare Jameson & Jessica Hope**

Set Design **Andy Osborne**

Chaperone **Amanda Morton**

Wardrobe Mistress **Sue Taylor**

Front of House Manager **Barbara Warren**

Front of House Team **Friends & members of the
Group**

The Band

Keyboard **Brian Parker**

Keyboard **Ruth Harrison**

Guitars **Simon Howe**

Guitars **Sam Easter**

Bass Guitar **James Leggett**

Drum Kit **Arthur Le Baleur**





Bus Driver & Chorus Graham Tomes

This is Graham's first show with Spotlight and his first show with any theatre group. "It has been a pleasure working as a cast member within a talented group of people". Graham was very enthusiastic being part of **Quadrophenia**, as it has so many catchy numbers and songs that he loves to sing. "The rehearsals have been intense but very enjoyable. It has been nice to play a couple of different roles within the show, involving singing, acting and dancing. I am very much looking forward to being part of the next production".



Hotel Guest & Chorus Ellie Cairns

This is Ellie's first show with Spotlight. She's always enjoyed Theatre and has, in the past, been involved in school and college productions. Ellie has studied for 3 years at the Academy of Television in Melbourne Australia, returning to the UK in 1999 to concentrate on her nursing career, marriage and family. She had been wanting to get back into Theatre for some time and **Quadrophenia** was too good an opportunity to miss. She's very excited to be part of this production.



Chorus Graham Bradford

Graham's first involvement with Spotlight was in 2015 as a 'railway-guard' usher amongst the audience in *The Lion, The Witch & The Wardrobe*. This is Graham's first performance in a musical. He has a varied taste in music and history, especially from the 1960's, hence his interest in **Quadrophenia**. Graham has enjoyed rehearsals where he says "everyone has been kind and helpful". Graham does voluntary work at the East Anglia Transport Museum.



Chorus Chloe Williams

This is Chloe's first show with Spotlight and first time she has performed on a big stage. However, she has had experience working on a Shakespearian script on his famous play **Much ado about nothing**. Chloe believes that **Quadrophenia** was the right show to express her abilities on stage. Chloe is looking forward to the future and the next Spotlight shows to come.



Chorus Paris Jean Marie

Paris is 15 years old and loves anything to do with music, art and acting. **Quadrophenia** is her first show with Spotlight, however she has been part of performances by June Glennie School of Dance, Cantor's and Rising Stars - her most recent show being **The Sound of Musicals**. Paris is a big fan of The Who, which is why she just had to take part in this show. She is also very enthusiastic about 60's and 70's music and fashion. She is thrilled with being part of this unique and fantastic show.



Show Director Andy Osborne

This Andy's third show as Director following **Tommy & Bad Girls**. Andy recalls that his first stage appearance, aged 8, was a school Christmas show and he was a storyteller in his pyjamas. It didn't end well because as he took his bow his trousers fell down! That's probably why he auditioned for and starred in **The Full Monty**, twice! He's appeared in a number of Spotlight & WLOG shows since 2007 and is taking a much needed break from directing after **Quadrophenia**. "I'll be back!"



Musical Director Brian Parker

This is Brian's second Spotlight show with Andy as Director after **Bad Girls** last year. Brian has enjoyed it very much, especially working with his co-Musical Director Simon. "I didn't know the fabulous **Quadrophenia** album, despite admiring The Who's previous album, "Who's Next", and it's been great getting to know these terrific songs, as relevant today as they were in 1973". "It's also been a pleasure to work with the rest of the company, my fellow band members and Natasha our choreographer. We've all been inspired by the virtuoso performances on the original album of Roger, Pete (who composed everything), John and Keith and we hope you all enjoy our **Quadrophenia**."



Co-Musical Director Simon Howe

Quadrophenia is Simon's second time as a co-Musical Director for Spotlight, his first being The Who's **Tommy** in 2015, "This was a great opportunity to get involved another Who musical and one that very few theatre companies have performed" Simon has enjoyed working with his fellow musicians as well as a great cast and crew. "I hope you enjoy the show."



Choreographer Natasha Bird

This is Natasha's third time working with the wonderful director Andy, having been his Choreographer for **Tommy** and **Bad Girls**. Natasha has developed a real love for The Who's music after choreographing **Tommy** a few years ago and has really enjoyed the opportunity to work on **Quadrophenia**, a show that is so rare and has such a high profile.



Stage Manager Annette Shaw

This is Annette's first production with Spotlight, having recently moved to Beccles from Cornwall. Originally a Norfolk girl, Annette discovered her love of drama during her 12 years in Cornwall, where she worked as a film extra and acted and directed with two theatre groups. Now back in the East Anglian flatlands, when she's not working at her marketing day job in Southwold, she can be found restoring her cottage or pedalling the Suffolk lanes on her bike.

Irving Berlin's

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Nick and all at Love Her Madly Boutique for the amazing Modette dresses

Caroline Lawrence for her marvellous show and publicity photography

Sue & Steve Taylor (Beccles Sewing & Handicraft) for wardrobe items

Cast, Crew, Spotlight Members, friends and family for set construction

Thanks also to Ken Traub for his transcription of the piano introduction to "Love Reign O'er Me" (to be found on the internet!).

Emma Benest-Bartram for "dotting the I's and crossing the T's" on stage and off

Andy Osborne for publicity, programme and poster design

St. John Ambulance for first aid facilities

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Underscore music

"My Generation"

Written by: Pete Townshend

Performed by: The Who

"Louie Louie"

Written by: Richard Berry

Performed by: The Kingsmen

"Till the end of the Day"

Written by: Ray Davies

Performed by: The Kinks



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Recent Productions

- 2007 The Full Monty / Oliver
- 2008 Buddy, The Buddy Holly Story / Oh! What A Lovely War
- 2009 Sweeney Todd / The Wind In The Willows
- 2010 Heavens Below / Sinbad
- 2011 Oklahoma! / Beauty & The Beast
- 2012 The Pirates Of Penzance / Honk!
- 2013 The Gondoliers / Grease
- 2014 Thoroughly Modern Millie / Peter Pan
- 2015 Tommy / The Lion, The Witch & The Wardrobe
- 2016 Bad Girls / Cinderella, Enchanted Edition
- 2017 Quadrophenia



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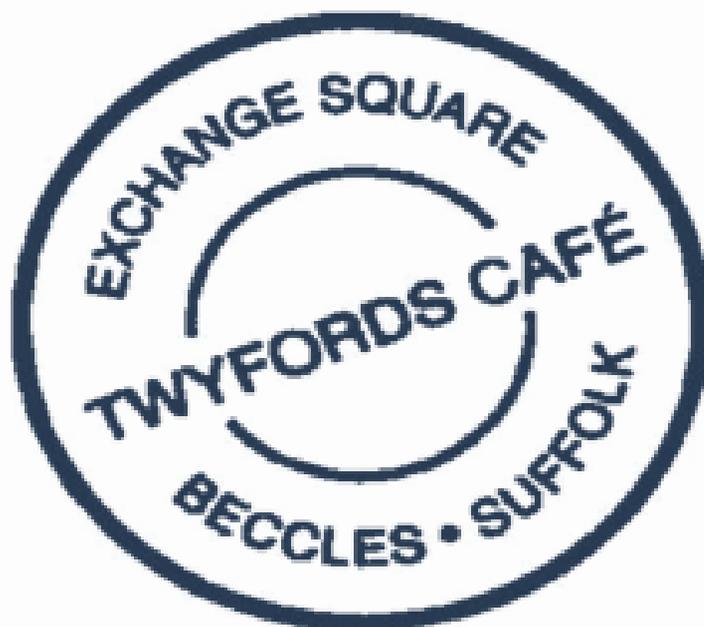
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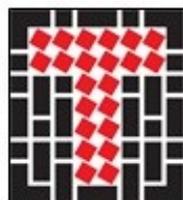
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